

Fragile Palm Leaves

MS No 8387

Room 2A

anutikā





က

နမောတဿဘဂဝတောနဂရတတောသမ္ဗုဒ္ဓဿ။ ဘာဝိဝေဿဝက္ကနယဘတ္တံသံ
ဝက္ကတုကာမောတဿာနာဒိဂါထာယတောဝပယောဓုသမ္ဗုဒ္ဓဘိဓာနဝဇ္ဇိမိဘတ္တံ။
ရက္ခန္တုဗ္ဗရက္ခာသယာနံသမ္ဗုဒ္ဓာရိနဝဇ္ဇိဝတိပရေသံဝိဝိတသုခံ။ ဗုဒ္ဓဝယောဓုန
တိဘာစရိယဿာပိဝေဿဝက္ကနယဘာဒိဗ္ဗသတ္တရိနပစ္စကာရဿာနုရိယဝိယောသန
တုတာပိယသတ္တရိမေဓ္မစဝရေသံဆန္ဒန္တသုခပရိဟာသသံဝတ္တံ။ ယသမ္ဗုရတနုဗ္ဗာဒုတ္တတာ
ပိသိယာတိဒေသတုံဝေဿဝက္ကနယန္တိဘာဒိမာဟာတတ္ထယထာသိဋ္ဌဝဇ္ဇိဝဓုမာနောပိ
ယေသုနပတမာမုတရေတိတိမေဓ္မာတိသာဓုသဝေဓာပိဝေဿဗျေသန္တုရသန္တိဗျာနုဗ္ဗ
ခပရိယတ္တိဝိသေသပိသယောသံဝတ္တိယတိဘတ္တောဝိတယာတိသံဝက္ကနာနဋ္ဌကထာတိဝိဝ
ယာနုမေဓာပိမုတ္တိဓမ္မိယကာရုပာသုသသတိတိသတ္တောဝတပနံဝကာမောကာယဝါစာပိဝ
တ္တတိသတ္တရုဏနိတောတိရိယာကရိယံပကာမသုကာရကံကာမကာရကံဝနာဝယော

သုရိတာ

[illegible]



[illegible]

39

CS

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark on the left edge. The text appears to be a historical record or a list of names and titles, with some characters being larger and more prominent than others, possibly indicating specific names or titles. The paper shows signs of wear, including small holes and discoloration.

(11)

117

3

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume.

END)

11

အိတ်ဝပ်ဝတ်ဝယ်

[illegible]

20202020

(11)

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots, located in the middle section of the text.

15

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European language from the early modern period.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, repetitive characters. The paper is aged and yellowed, with two prominent dark spots (possibly holes or stains) visible in the center.

2146

5

2000

10
The first of these is the fact that the
the second is the fact that the
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the ninety-ninth is the fact that the
the hundredth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in older handwriting. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

631

2000

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

42

35

သုညတိယသီကလ

ယပရိယောသာနာသ္မိ
ဗျာယထာသိယာ
ယောဓာ
ဟာ သဟာဒေသာဟာဟာ
တုသဟာဟာတုသဟာ

သဟဂဟာသမ္ဘာလဟာသမ္ဘာ
ဒိတထာလဟာတဝေ
တိတထာဟိဝိက္ခဝိဇ္ဇာ
ဓမ္မသာနိယသတ္တကဗျာ
တိပဋ္ဌမ္ဘကတတိယ
ဓမ္မကောယဝေလဟာဝိ
နိယသဟာသမ္ဘာ

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်အမင်း မတော်တရား စေ့စပ်ကြသော အခါ၌ ဤကဏ္ဍကို ကြိုက်ဖက်ရာ အခန်းတွင် ရောက်ရှိလာရပါမည်။
 ၂။ ဤကဏ္ဍကို ကြိုက်ဖက်ရာ အခန်းတွင် ရောက်ရှိလာရပါမည်။
 ၃။ ဤကဏ္ဍကို ကြိုက်ဖက်ရာ အခန်းတွင် ရောက်ရှိလာရပါမည်။
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 ၅။ ဤကဏ္ဍကို ကြိုက်ဖက်ရာ အခန်းတွင် ရောက်ရှိလာရပါမည်။
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 ၈။ ဤကဏ္ဍကို ကြိုက်ဖက်ရာ အခန်းတွင် ရောက်ရှိလာရပါမည်။
 ၉။ ဤကဏ္ဍကို ကြိုက်ဖက်ရာ အခန်းတွင် ရောက်ရှိလာရပါမည်။
 ၁၀။ ဤကဏ္ဍကို ကြိုက်ဖက်ရာ အခန်းတွင် ရောက်ရှိလာရပါမည်။

8

200

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in the right margin, possibly a date or a reference number.

2



276

604

८८१

12

10

W

1953

44

တပတ်စောယောဝိဇ္ဇာဒိ

လကောဝိဇ္ဇာဒိ

ပဏ္ဍိတမဟာနန္ဒ

ဗုဒ္ဓမဟာဗုဒ္ဓ

ကမ္ဘာပဏ္ဍိတမဟာနန္ဒ

ဗုဒ္ဓမဟာဗုဒ္ဓ

ပဏ္ဍိတမဟာနန္ဒ

ဗုဒ္ဓမဟာဗုဒ္ဓ

ကမ္ဘာပဏ္ဍိတမဟာနန္ဒ

ဗုဒ္ဓမဟာဗုဒ္ဓ

ဣန္ဒြေပရိသာယာဝိသေသန

တိဗက်လူမျိုးများ၏ကျမ်းဂန်တော်

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2

(1) $(\phi, \psi) \in \mathcal{C}_1$ if and only if $\phi \in \mathcal{C}_1$ and $\psi \in \mathcal{C}_1$.

[illegible]

Spizella monticola G.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

2013.01.14

(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

۱۲۱

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record.

(2)

200

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

۷۷۲

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "Kewon" and "W". The document is heavily stained and shows signs of significant age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of correspondence.

2. Stress

2000

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

CE

١٤

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

20,000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

တောယုဝါဒီတို့၏ ဗုဒ္ဓကိလယာ

တရုဏ္ဍပုဗ္ဗိဝါဒီတို့ကိလယာ

ပဏ္ဍာသဟာပဏ္ဍာ

သိင်္ဂါသဟာသိင်္ဂါ

ပဏ္ဍာသဟာသိင်္ဂါ

တရုဏ္ဍပုဗ္ဗိဝါဒီတို့

ပဏ္ဍာသဟာသိင်္ဂါ

တရုဏ္ဍပုဗ္ဗိဝါဒီတို့

ပဏ္ဍာသဟာသိင်္ဂါ

တရုဏ္ဍပုဗ္ဗိဝါဒီတို့

8

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of the 17th or 18th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal or legal document, possibly a contract or a record of a transaction. The words are difficult to decipher due to the cursive nature of the script, but some recognizable words like "and", "for", "to", and "by" can be seen. The overall appearance is that of a well-preserved but aged historical document.

8

Q

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a piece of aged, yellowish paper with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

⑤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

Handwritten text or signature in the right margin, possibly a date or a reference mark.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

117

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text or signature in the right margin.

ဒီယေဝံသေဝံတံ
နာဂတ္ထပေဝတ္ထသ
သေသံဇေတီ
ယဝံသသော
သောတိဇေတ္ထ
သုဗ္ဗသံဇာတိယာယဝံ
ပဟတ္ထတကံ
ယံဟံသုဗ္ဗတ္ထသေသံ

ပဟတ္ထသေသံဇာတိယာယဝံ



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28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

(a)

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240

C210

21

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ဘဝသတ္တဘဝတ္ထာသယံ
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ဤသတ္တဘဝတ္ထာသယံ
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...
ယောဂီယသတ္တဘဝတ္ထာသယံ
သတ္တဘဝတ္ထာသယံ

605

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

1960

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the center. The text appears to be in a historical language, possibly Latin or a related European script. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the paper.

(1)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a document, written in a traditional style.

Q

273

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including several dark spots and a small tear near the center.

5

7/11/19

ဘဝလေတံ့ဟိမဟုဒသယု

သုသိတဗျူဟာစတုသိတဗိသုကာသီဟ

တာသုသိဟ

ဟဒ္ဒါဓာရ

သုသိတဗျူဟာ

ဗိသုကာသီဟ

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ဗိသုကာသီဟ

ဗိသုကာသီဟ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two prominent dark spots (possibly holes or stains) visible near the center. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage. The overall appearance is that of a historical manuscript or a document from a past era.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and covers most of the strip. There are two prominent dark circular holes or indentations in the paper, one near the left center and one near the right center. The script is dense and fills the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small dark spots and a general yellowing, suggesting its age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

၁၈၈၁ ခု၊ ဇူလိုင်လ (၁၀) ရက်၊ နံနက် ၈ နာရီခန့်တွင်
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တရားရုံးသို့ တရားစွဲချက်တင်သည့် အခါ



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

9

[illegible]

[illegible]

345

[illegible]

[illegible]

အာဒိမာလာ ခဏသန့်

21

Հիշատակներ Մարտի 3-ի

THE UNIVERSITY OF CHICAGO

(၄) နေပြည်တော်မြို့နယ်

၂၁၂ ပုဒ်မပါ။

(C) 1997 by the University of Chicago

[illegible]

ဒသဂ္ဂဝေတနံ

ရိုယာသား

သံသရာသံသရာသံသရာ

တစ်ခုတည်းသော အသံအဖြစ် ခံယူရခြင်း ဖြစ်သည်။

1875

ပစ္စယာကာရဿမ္ဘူ

မြန်မာ့အလင်း

ကမ္ဘာပျက်စီးသွားတယ်။

ကံယုဂဒတိ နိဗ္ဗာန်သိင်္ဂါ

69

1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

99

27

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

295

37

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the paper. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "regiment" and "company".

27

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်တို့ကို

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Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. A horizontal line is visible near the bottom center of the page.

۱۰۰

တရားစီမံကိန်းနှင့် ပတ်သက်၍ အောက်ပါအတိုင်း ဆောင်ရွက်ရန် တောင်းဆိုပါသည်။

Okomok's paper, which he called "The

[Faint handwritten notes at the bottom of the page]

23

1964

ဘုရားရှင်တို့၏အားကိုးရာအားလုံး

မင်းသားတော်ယဉာဏ်တော်စဉ်

ဝိဒ္ဓါရမ္ပဏေတိယာရေတံ

ခုပတ်သတ္တုတံဆိပ်ခွာ

നിർദ്ദേശം

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

SECRET

Chester

1906-1907

[illegible]

601602767/0610220

2. (1) $\frac{1}{2} \ln 2$ (2) $\frac{1}{2} \ln 2$

1. *Chrysomelidae* (Colorado potato beetle)

[illegible]

[Faint, illegible handwriting]

ဘာဝေပညာဒနမေဋ္ဌာနာ

$C_0 \subset C_1 \subset \dots \subset C_n = C$

[illegible]

(1) $\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

မှတ်တမ်းအရပ်ရပ်

24

1900

62

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

ရွာဝံသတိကထာ၊
သာသီယဘိ
ပျံ့ပြန့်ယဉ်စေဟု
လောကလူဒေ
သာဂရ
ယဉ်
တာတိ

22

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

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၂၅၂၆၂၇

၂၈၂၉၃၀

၃၁၃၂၃၃

၃၄၃၅၃၆

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

500

တရားတရား
တရားတရား
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တရားတရား
တရားတရား

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တရားတရား
တရားတရား

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is written in dark ink on a light brown, textured background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, with some lines starting with a small mark that could be a signature or a specific address. The overall appearance is that of a well-preserved but aged piece of paper.

2000

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. The script is dense and fills most of the page area.

9.

73. $\frac{1}{2} \pi$

[illegible]

အမည်ပေးသောအခန်းကဏ္ဍ

ဒက္ခိဏဗျူဟ၊

13,000,000

ဒါယကာဝေဠာယ

၁၂၈၀၀၀

٥٠

ယူရို ဘယ်လ်ဂျီယံ
ယူရို ဘယ်လ်ဂျီယံ
ယူရို ဘယ်လ်ဂျီယံ
ယူရို ဘယ်လ်ဂျီယံ
ယူရို ဘယ်လ်ဂျီယံ

၇၀၂

သောတရား

ဗုဒ္ဓသာသနာ

တရားစာတော်

ပေတဝိသုဒ္ဓိ

တရားစာတော်

သုတေသန



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear and discoloration.

5

ဝေယျာနတော

ပဋိသန္ဓေ

ယောဂီယတ

နောရော

ဘဝသိတဋ္ဌာ

စရိယတ

ပဋိသန္ဓေ

ယောဂီယတ

နောရော

ဘဝသိတဋ္ဌာ

စရိယတ

သဝဏ္ဏသုဒ္ဓိမဂ်

၇၄၁ နေဝီဆုတံဆိပ်ပါးပုဒ်တော်

ဒီဒီသနာယမူလ်ဘူ(

[illegible]

ဟာတာဝန်ယူတော့မလျော့ပဲ၊

တော...
ဒုတိယ...
သမ္မာ...
နာမ...
ပရိ...
ဂိတ္တ...
ယာ...
တာ...
ယာ...

၆၆

၆၆

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and spans multiple lines. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

63

Shirley

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "proceedings" and "evidence".

5

17

နိမိတ်တို့၏အကျိုးကို

သိရန်

ဤသော

တံဆိပ်တစ်လုံး

ကိုယူဆောင်

တာယလကသာတ

တောယလကသာတ

တောယလကသာတ

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တောယလကသာတ

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တောယလကသာတ

2



[illegible]

၁။ ဝေဒနာဝေဒနာဝေဒနာ
 ၂။ ဝေဒနာဝေဒနာဝေဒနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. The paper is aged and discolored, with some staining and a dark spot near the center. The text is written in a cursive script, possibly from the 18th or 19th century. The handwriting is somewhat slanted and compact. There are some larger, more distinct words or phrases that stand out, such as "march" and "march" in the lower right section. The overall appearance is that of a well-used, historical document.

2

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

51

20

631

127 (500)



1970

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes for binding. The script is a traditional Burmese style, likely from a historical document or manuscript.

2)

2077 ^C 1783

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. A prominent dark circular stain is visible on the left side. The overall tone is warm and slightly yellowed, characteristic of old paper.

တၢ်မံၤနီၣ်ပုၤသးတၢ်
တၢ်တၢ်ဂ့ၢ်လၢတၢ်

[Faint, illegible handwritten text in a cursive script, likely from a historical document.]

[illegible]

9

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page.

နိဝိဒ္ဓါပုတ္တယောဇဝ
ဝေတာဝဟ
ဗောဓိပုတ္တနိဝေ

(Y)

1000

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

631

9. $\frac{1}{2} \log_2 16$

21

11

2003

(10)

76

လေသနာဒိဝိသယသုတ်

သုတလောကဓမ္မစာအုပ်

the

THE UNIVERSITY OF CHICAGO

ဘာဝေါသ္မာသိတိဝဂ္ဂ

(Faint handwritten notes at the bottom of the page)

227

[illegible]

С. 104^в (с. 104^в и 105^в)

$$\frac{\partial}{\partial t} \left(\frac{\partial \phi}{\partial t} \right) = \frac{\partial}{\partial t} \left(\frac{\partial \phi}{\partial t} \right)$$

19

100

67

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'S', 'P', and 'M'.

(c. 11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The document is a single leaf, with the text filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

10

ထာရုပ္ပိန္နဝေဝ
ဂဏကဏ္ဍာသိဒ္ဓိ

၂၀၀၈ ခုနှစ်
 ဇူလိုင်လ
 ၁၀ ရက်နေ့

good

ပိဋကိကိသာမုပါဒါ

ကောသလပရိသတ်တို့... (The text is a handwritten manuscript in Burmese script, likely a religious or historical document. It is written in a cursive style on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. There are some dark spots and a vertical crease on the left side of the page, suggesting it might be a leaf from a bound volume. The script is dense and fills most of the page area.)

001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the end.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

10. *Handwritten text in a cursive script, likely a list or account, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible in the middle section of the page.*

[illegible]

CO

[illegible]

○

[illegible]

[illegible]

တော

လူတော်တို့သို့သော၊ နတ်တို့
ဗျာတသော၊ နိယသော၊ သော၊
ပုပ္ဖသော၊ နိယသော၊
တိတော၊ နိယသော၊ သော၊
အာသော၊ နိယသော၊
ပဿသော၊ နိယသော၊
တော၊ နိယသော၊
မဟာသော၊ နိယသော၊

459

0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initial letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical artifact.

0000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

113

CS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "tota" and "omni" in some of the lines.

22

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many characters connected together. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

COO)

11. $\frac{1}{2} \log 2$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of early modern handwriting.

111

1895

တိပိတကပိတကပိတက
(တိပိတကပိတကပိတက)

10

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink blots.

၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀

6

1000

5

$x = \frac{1}{2}(1 + \sqrt{5})$

[illegible]

[illegible]

1870

[illegible]

7-10

[illegible]

CDP

ဒို့ပတိလသံဃိကဋ္ဌာတိဒ္ဓာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, yellowed paper with visible texture and some minor damage, including two dark circular holes. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, yellowed paper with visible texture and some minor damage, including two dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and a small circular mark on the page, possibly from a binding or a stain.

69

19

8

Y. K. Kuo

7



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.

CS

[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.



26

9

ရော့သန့်လောတ္တယမာနိဒတာနုဇ်



1998

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the paper. The text is written in a single column and appears to be a continuous narrative or record.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, ornate initial 'S' at the beginning. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark circular marks on the page, possibly holes or ink blots.

စုပတ်သံဂါဇ်ဝိသု-
ဒ္ဓိပုဂ္ဂိုလ်

၂၀၀၇ ခုနှစ်

[illegible]

တော်လှန်ရေးသမား

ကမ္ဘာတစ်ဝှမ်းလုံး

41

3

720



[illegible]

[illegible]

(11)

[illegible]

22

14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script appears to be a form of shorthand or a highly stylized cursive. The document is aged and shows signs of wear, including a small dark spot on the left and a larger dark mark on the right.

အိပ်ငြိမ်းသည်

သတ္တဝါတို့သမ္မုဒ္ဓောက်

ကုသလေဗ္ဗလသင်္ချါတောနိပါတ်

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some lines.



07

— 75 —

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, yellowish paper with two visible holes for binding.

ဝတ္ထုတော်ယဉ်
ဘာသာသမ္မာ
ဝတ္ထုတော်ယဉ်
ဘာသာသမ္မာ
ဝတ္ထုတော်ယဉ်
ဘာသာသမ္မာ
ဝတ္ထုတော်ယဉ်
ဘာသာသမ္မာ
ဝတ္ထုတော်ယဉ်
ဘာသာသမ္မာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

9

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes visible on the right side of the page, suggesting damage or binding artifacts. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capitalized words or initials.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

10

11

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a yellowish, aged appearance.

၁၈၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

62

rel.



201

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

○ 1. 1998

100

©

“*It's a beautiful day*”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the lines.

တပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သား

ဒုတိယသား

ဇယား

ဇယား

ဇယား

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the left half of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing from the left page. The text is less dense than the left page, with more space between the lines. The script is consistent with the left page. The right page also shows signs of age and wear, with some discoloration and a small dark spot near the center.

6

60

THE UNIVERSITY OF CHICAGO

[illegible]

[illegible]

[illegible]

၁။ အထွေထွေအားဖြင့် နယ်လုံး
 မြို့နယ်များတွင် စိုက်ပျိုးရေး၊
 ကုန်သွယ်ရေးနှင့် လူမှုစီးပွား
 တိုးတက်မှုများ ရှိနေပါသည်။
၂။ ပညာရေး
 ပညာရေးဆိုင်ရာ အခြေခံ
 ဖွဲ့စည်းပုံနှင့် ဆောင်ရွက်မှုများ
 သတ်မှတ်ထားပါသည်။
 ပညာရေးနှင့် ကျန်းမာရေး
 အဖွဲ့အစည်းများ တည်ရှိပြီး
 လုပ်ငန်းများ ဆောင်ရွက်နေပါသည်။
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 အဖွဲ့အစည်းများ တည်ရှိပြီး
 လုပ်ငန်းများ ဆောင်ရွက်နေပါသည်။

အတ္တဟိန္ဒဝိလပ်ပွား

၂။ ရိက္ခာဌာနထာဝိပ္ပာလံ။

1900

50

ဝေဝေသာနဂဟဏတော။

ဟာ၊ ဝေဝေသာနဂဟဏ

ဝေဝေသာနဂဟဏ

တိ၊ ဝေဝေသာနဂဟဏ

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ភាគីពាក់ព័ន្ធនានា

ပဋိပက္ခကိစ္စလမ်းပျ

၂၃၆၀၁၇၈၉၀

ကံ့ကုလဝဋ္ဌာနိဝါက

၀၁၂၃၄၅၆၇၈၉၁၀

ἡ δὲ πόλις ἐκείνη

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

17

22

77

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

(515)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

235

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark spots or holes visible on the paper, one near the center and one towards the right side.

21:

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

3

[illegible]

ἡμεῖς οὖν

ὡς ἐκείνη

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ὡς ἐκείνη

ὡς ἐκείνη

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. It includes several lines of text, some of which are partially obscured by dark spots or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including small dark spots and a large tear on the right edge. The text is written in a dark ink, possibly iron gall.

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မူလကလေးတို့သည်
တစ်ခုတည်း
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

(00)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several dark spots and stains on the paper, particularly a large one near the center and another near the right edge. The overall appearance is that of an old, well-preserved but slightly damaged document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining at the bottom right.

67

276

100

နယ်မြေတစ်ခုလုံးပေါ်

(20)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes and several smaller spots.

(c)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a continuous passage, possibly a letter or a manuscript entry. The right side of the page shows some faint, larger characters that might be a signature or a date, but they are less legible due to fading and the angle of the writing.

(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

(10)

100

သာယာစွာပူဇော်

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သာယာစွာပူဇော်

ရွှေဘိုဟောပြောချက်အကျဉ်းချုပ်

ဟံ့ဝဝဝိုက်ကလေဝီရ

၁၀၇၆ ဂ်ယူလိုင်လ

ယကမ္ဘာတော်၌ယတ္တိစာဝိဂတ၌

နောင်ကျသောအခါ

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၂၅၀ ရန်သူယာဉ်တစ်စင်း

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သောတထာသနာတံ

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သောတထာသနာတံ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including small holes and discoloration.

[illegible]

[illegible]

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ယဉ်တူဝိဝရမောဂ္ဂတ္တလေဝတံတသ္မာတတ္ထဝတ္ထာယေနေဝံဝေဒိတံ။ ၁၀၅၃ ဤကာလံနိဗ္ဗ
ဝတ္တနာနိဗ္ဗိတာ။ ၁၀၅၄ ဤကာလံသတ္တဝါတရဏသိအဘိဝဋ္ဌဿနိကာယာလိနိဗ္ဗဝတ္တနာ။ ၁၀၅၅
အမရဝုရုဌေ။ ဝိတေသာသယုရောတမော။ တာကရောဗုတိနာမဌိ။ အာရာမေအတိပါကဓဉ္စ။
နာနာဒေသယတိက္ကိန္နော။ အဝိဝိတ္တုတုတိနာ။ အာဝါသေဝသတာသောဘော။ တိဘုဌေသောထု
ရဓမ္မော။ ၁၀၅၆ ဤရာဇဝဓမ္မာယုဿ။ မတာယေရဿဝိမတော။ သိတာဒိရဏုပေတိဿ။ ၁
ရဝိဒ္ဓါပမဋ္ဌိနော။ တိပေဋကာလကာရာဒိနာမေလဋ္ဌလဋ္ဌိနော။ သာသနောယတာရိဿ။
သုရဿပရိယတ္တိယံ။ ၁၀၅၇ သိတောတိ။ နာမေန။ သိသေပရိရဓေတဿ။ နာနာသတ္ထေ
သုသေမော။ ဝတိသုတေသောတုနံ။ ၁၀၅၈ တွာတောသိသောအာယံ။ ပရိဝရာယာလိတ္တိတော။
ဝေဋ္ဌာပါယောဝိပတ္တိသတ္တဝေရာအပ္ပဝဏ္ဏိတော။ ၁၀၅၉ တာဿဓဋ္ဌာတော။ ယဏာသု
တာဝတေရနုဗ္ဗတောတိဒ္ဓိတတ္ထဿ။ ဗုတိသုဋ္ဌိဝိသော။ ဒိတာ။ ၁၀၆၀ ပါယေနုယေရေ။

[illegible]

